

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Flöte I

Presto

Musical staff 1: Flute I, measures 1-15. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *p* (piano). The piece concludes with a dynamic marking of *ff* (fortissimo).

Musical staff 2: Flute I, measures 16-25. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *p* (piano). The word 'Solo' is written above the staff. The piece concludes with a dynamic marking of *ff* (fortissimo).

Musical staff 3: Flute I, measures 26-34. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *p* (piano). The piece concludes with a dynamic marking of *ff* (fortissimo).

Musical staff 4: Flute I, measures 35-46. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *fp* (pianissimo). The piece concludes with a dynamic marking of *f* (forte).

Musical staff 5: Flute I, measures 47-54. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *fp* (pianissimo). The piece concludes with a dynamic marking of *f* (forte).

Musical staff 6: Flute I, measures 55-74. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *p* (piano). The piece concludes with a dynamic marking of *ff* (fortissimo). Markings 'A', '7', and '6' are present above the staff.

Musical staff 7: Flute I, measures 75-87. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *f* (forte). The piece concludes with a dynamic marking of *ff* (fortissimo). Markings '1', '2', and '3' are present above the staff.

Musical staff 8: Flute I, measures 88-115. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *p* (piano). The piece concludes with a dynamic marking of *ff* (fortissimo). Markings 'B', '3', and '16' are present above the staff.

Musical staff 9: Flute I, measures 116-124. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *fp* (pianissimo). The word 'Solo' is written above the staff. The piece concludes with a dynamic marking of *ff* (fortissimo).

Musical staff 10: Flute I, measures 125-134. The staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Presto'. The music starts with a series of eighth notes, followed by a dynamic marking of *fp* (pianissimo). The piece concludes with a dynamic marking of *f* (forte). Marking 'C' is present above the staff.

Flöte I

147 *p* *ff*

155 Solo *p* *f*

167 *fp* *fp* *p*

180 *fp* *fp* *p* *f* *f*

192 *f* *f*

207 Solo *p* *E* 21 12

249 *f* *F* 2

263

273 2 1

283

Detailed description: This page of a musical score for Flute I in G major, measures 147-283. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including piano (*p*), fortissimo (*ff*), fortissimo piano (*fp*), and forte (*f*). Performance instructions include 'Solo' and 'tr' (trill). Fingerings are indicated by numbers 1-5. Specific notes are marked with 'D 4', 'E 21', and 'F'. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The page ends with a double bar line at measure 283.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Flöte II

Presto

8 *p* *ff*

16 *p* *ff*

31 *Sp* *Sp* *Sp* *f*

42

51 *p* A 7

67 6 *f* *f* *f* *f*

83 1 2 3 4 5 6 7

95 B 3 23 *p* *Sp* *Sp* *Sp* *Sp*

131 *Sp* *Sp* *f* C II *p* *ff*

152 7

Detailed description: This is a musical score for the second flute part of the Overture to 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is in G major and 3/4 time, marked 'Presto'. It consists of ten staves of music, numbered 8 through 152. The notation includes various dynamics such as piano (*p*), fortissimo (*ff*), mezzo-piano (*Sp*), and mezzo-forte (*f*). There are several slurs and accents throughout. Fingerings are indicated by numbers 1-7 above notes. There are also some performance markings like 'A 7', 'B 3', 'C', and 'II'. The key signature has one sharp (F#) and the time signature is 3/4.

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Flöte II

164 *f* *sp* D 4

177 *sp* *p* *f* *f* *p*

188 *f* 1 1 1 1

200 1 2 3 4 5 6 7 E 21 *p*

231 16 F *f*

257 1

264

273 1

280

287

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Oboe I

Presto

7 *p* *ff*

15 **Solo** *p*

24 *ff*

34 *fp fp fp f*

46

56 **A** 4 *fp fp p fp*

72 *fp p f f f f*

82 1 2 3 4 5 6

95 **B** 1 17 3 *p p fp*

124 *fp fp fp fp fp f* 10

Mozart — The Marriage of Figaro, K. 492: Overture

Oboe I

146 *p* *ff*

155 *p* Solo *f*

167 *p* D 6 3

184 *f* *p* *f* *p* *f* *p* *f*

196 1 2 3 4 5

208 *p* *p* Solo 4

232 1 7 *p* cre - scen - do *f*

250 *f*

259 1

268 1

277

284

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

Oboe II

Presto

7 *p* *ff*

16 6 *p* *ff*

30 *fp* *fp*

39 *fp* *f*

49

58 **A** 4 *fp* *fp* *p* 3 *fp* *fp*

73 1 *f* 1 *f* 1 *f* 1 *f*

83 1 2 3 4 5 6 7

95 **B** 1 *p* 17 *p* 3

123 *fp* *fp* *fp* *fp* *fp* *fp* *f* **C** 10

Oboe II

46 *p* *ff*

156 *f* **D** 6

178 *p* *f* *p* *f* *p* *f*

193 *p* *f* 1 2 3 4 5 6

206 **E** 3 9 19

244 *p* *f* **F**
P cre - - - scen - do f

255 1

263

271 1

279

286

CLARINET I IN B \flat

The image displays a page of musical notation for the Clarinet I part in B-flat, from the Overture of Mozart's 'The Marriage of Figaro'. The score consists of ten staves of music, all in treble clef and the key of D major (three sharps). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above notes. Specific notes are circled and labeled with letters: a circled 'D' above the first measure of the third staff, a circled 'E' above the eighth measure of the fifth staff, and a circled 'F' above the eighth measure of the sixth staff. Measure numbers 7, 16, 36, and 1 are also present. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values.

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

Klarinette I in A

Presto

8 *p* *ff*

17 *p* *ff*

34 *fp* *fp* *fp* *f*

47

58 **A** 16 *f* *f* *f* *f* 1 1 1 1 2 3

88 4 5 6 **B** 27 *fp* *fp* *fp* *fp*

130 **C** 11 *fp* *fp* *f* *p* *ff*

158 7 *f*

171 **D** 16 *f* *f* *f* *f* 1 1 1 1 2

201 3 4 5 6 **E** 1 1 36 *p* *f*

250 **F** 1

262

272 1

282

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

CLARINET II IN B^b

Presto

8 *p* *ff*

15 *p* 7

27 *ff*

34 *fp* *fp* *fp* *f*

45

51 *f* *f* *f* *f* **A** 16

75 1

86 2 3 4 5 6 7

96 **B** 27 *fp* *fp* *fp* *fp* *fp* *fp* *f*

134 **C** 11 *p* *ff*

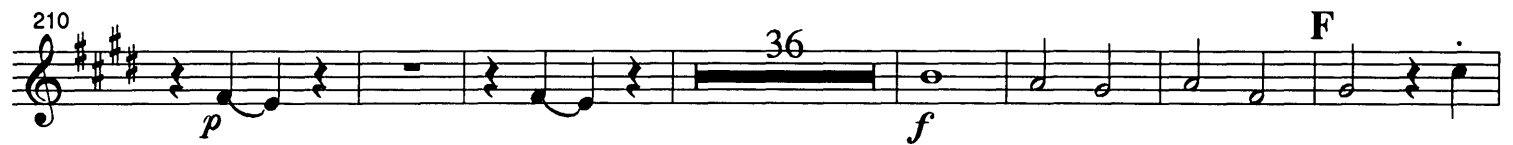
CLARINET II IN B \flat

152 

165 

189 

200 

210 

253 

260 

267 

274 

280 

287 

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Klarinette II in A

Presto

8 *p* *ff*

17 *p* *ff*

34 *sp* *sp* *sp* *f*

48

59 **A** 16 *f* 1 1 1 1 2 3 4 5

90 6 7 **B** 27 *sp* *sp* *sp* *sp*

131 **C** 11 *sp* *sp* *f* *p* *ff*

154 7 *f*

171 **D** 18 *f* 1 1 1 1 2

201 3 4 5 **E** 1 *p* 1 36 *f*

250 **F** 1

262

272 1

282

Wolfgang Amadeus Mozart
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Fagott I/II

Presto
a 2
pp

6 *ff*

16 *p*

23 *ff*

34 *f p f p f p f*

44

53 3 4 5 6 A 7 6 *p p f*

76 *f f f*

87 B 1

97 3 Fag. I Solo *p p*

109

119 1 a 2 1 1 *f f f*

129 1 C 3 *f f f f*

Detailed description: This is a page of a musical score for Bassoon I/II, measures 1 through 130. The score is written in bass clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Presto' and a time signature of 'a 2'. The first measure starts with a piano (*pp*) dynamic. The score is divided into systems, with measure numbers 6, 16, 23, 34, 44, 53, 76, 87, 97, 109, 119, and 129 indicated at the start of their respective lines. Various dynamics are used throughout, including *ff*, *p*, *f*, and *p*. There are several first and second endings marked with '1' and 'a 2'. A section starting at measure 97 is marked '3 Fag. I Solo'. There are also section markers 'A 7', 'B 1', and 'C' with a '3' below it. The notation includes eighth and sixteenth notes, rests, and slurs.

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Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *fp*

181 *fp* *fp* *fp* *fp* *fp* *f* 1 1

192 1 a 2 *f* *f*

203 E 1 3 *p* *p* Fag. I Solo

216 8 Solo

238 3 *pp* a 2 *cre*

246 F *f* *scen* *do*

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

HORN I IN F

Presto 7

p *ff*

6 *p* *ff*

fp fp fp f

(A) 16 *f* *f*

1 *f* *f*

(B) 11 *p* 1 2 3 4 5 3

1 2 3 4 5 3 *p fp fp fp fp fp*

(C) 10 *fp f* *p*

HORN I IN F

ff

p

D 16

f

1 1 1

f f f f

E 11

p

2 3 4 5 3 1 2 3 4 5 11 1 2

p cre -

3 4 5 6 7 8 **F**

scen - do

f

1

1

1

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Horn I in D

Presto

7 *p* *ff*

17 6 *p* *ff*

34 *fp* *fp* *fp* *f*

44

58 **A** 16 *f* *f* *f* *f*

88 **B** *p* 1 2 3 4 5 3

115 1 2 3 4 5 3 *fp* *fp* *fp* *fp* *fp* *fp* *f*

135 **C** *p* 10 *p* *ff*

156 4 *p* *f*

171 **D** 16 *f* *f* *f* *f*

202 **E** *p* 1 2 3 4 5 3 1

229 2 3 4 5 **F** 1 2 3 4 5 6 7 8 *p* cre - scen - do *f*

255 1

265 1

262

HORN II IN F

The musical score for Horn II in F consists of ten staves. The key signature is F major (one sharp). The score includes various dynamics such as *ff*, *f*, and *p*. Performance markings include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 11). There are also circled letters D, E, and F, likely indicating specific notes or techniques. The lyrics "cre - - - scen - - - do" are written under the sixth staff. The score concludes with a double bar line.

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

Horn II in D

Presto

7 *ff*

16 *p*

33 *sf sf sf f*

47

58 **A 16** *f* *f* *f* *f*

88 **B 11** *p* *3*

116 *sf sf sf sf sf sf f* **C**

136 *p* *ff* **4**

161 *p* *f* **D 16**

188 *f* *f* *f*

203 **E** *3*

231 **11** *cre - scen - do* *p* *f* **F**

256 *1*

268 *1*

281

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

2

TRUMPET I IN B \flat

Presto

11

ff

10

ff

1

1

1

(A) 16

f

f

f

1

1

1

(B) 27

f

1

1

1

(C)

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TRUMPET 1 IN B \flat

Musical score for Trumpet 1 in B \flat , measures 14-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various dynamics, including *ff* and *f*, and includes fingerings (1) and articulation marks. Circled letters D, E, and F indicate specific notes or chords. Measure numbers 14, 7, 16, 41, and 1 are placed above the staff lines.

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Trompete I in D

Presto ff **10** ff

30 f f f f

43

55 **A** 16 f f f f

83 1 1 1 **B** 27

123 1 1 1 1 **C** 14 f f f f f f f

150 ff 7 f

169 **D** 16 f f f f

197 1 1 1 **E** 41

250 **F** 1 f

262

272 1

284

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture

TRUMPET II IN B \flat

Presto

11

ff

10

ff

1 1 1

(A) 16

f *f* *f*

1 1 1

(B) 27

f

1 1 1 (C)

TRUMPET II IN B \flat

Musical score for Trumpet II in B \flat , measures 14-51. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The score consists of ten staves of music. Measure numbers 14, 7, 16, 41, and 41 are indicated above the staves. Dynamics include *ff* and *f*. Fingerings are indicated by the number 1. Circled letters D, E, and F are placed above the staves. The score ends with a double bar line.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Pauken in D und A

Presto

11 10

ff

29 *ff* *f* *f* *f*

41 *f*

52 A 16 3 5 *f* *f*

85 1 1 1 3 B 27 1 1 *f* *f*

127 1 1 *f* *f* *f* *f* *f* *tr* *C* 14 *ff*

153 7 *f*

171 D 16 1 1 1 1 *f* *f* *f* *f*

200 1 1 E 41 *f*

251 F 1

262

272 1

283

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

5 *pp*

15 *ff*

22 *ff*

32 *f p f p f p*

40 *f*

47 *f*

54 **A** Viol. II *fp fp fp*

64 *fp fp fp*

75 *f p p p f*

84 *f* 1 2 3 4 5 6 *p*

96 **B**

Violine I

203 ⁶ ^E
p

212

223 ³

232 ³
pp

239

244 *cresc.*

249 ^F ¹ ² ³ ⁴
f

257

262 ¹ ² ³ ⁴
tr

271

276 *tr*

286

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 203 to 286. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 203 features a sixteenth-note triplet and a dynamic marking of *p*. Measure 212 has a flat sign above the staff. Measure 223 includes a triplet of eighth notes. Measure 232 has a triplet of eighth notes and a dynamic marking of *pp*. Measure 244 is marked *cresc.*. Measure 249 has a dynamic marking of *f* and four first, second, third, and fourth endings marked 1, 2, 3, and 4. Measure 262 has a trill marking *tr* and four first, second, third, and fourth endings marked 1, 2, 3, and 4. Measure 276 has a trill marking *tr*. The score concludes at measure 286 with a double bar line.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine II

Presto

4

12

19

23

34

40

45

50

54

pp

ff

p

f *p* *f* *p* *f* *p*

f

Violine II

2

59 **A**
fp fp fp fp fp fp fp

68
fp fp fp fp fp f p

77
f p f p f 1 2 3 4

89 5 6 **B**
p

100

109

115

121
fp fp fp fp

130 **C**
fp fp f p

138
pp

144 4
f p

157

163
f

Detailed description: This page of a musical score for Violine II covers measures 59 to 163. The music is in G major and 2/4 time. It features three distinct sections: Section A (measures 59-76) is a rhythmic pattern of eighth notes with dynamic markings of *fp*; Section B (measures 77-120) is a sixteenth-note figure with dynamic markings of *f* and *p*, and includes fingerings 1-4 and 5-6; Section C (measures 121-163) is a sixteenth-note figure with dynamic markings of *fp*, *f*, and *p*, and includes a fingering of 4. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

Violine II

172 **D**

fp fp fp fp fp fp fp

181 *fp fp fp fp fp f p f*

191 *p f p f* 1 2 3 4 5 6

204 **E** *p*

214

224

236 1 *pp*

243 *cresc.*

249 **F** *f*

258 *tr*

266

274 *tr tr*

283

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Viola

Presto

5 *pp*

14 *p*

21

28 *ff* *f p* *f p* *f p*

40 *f*

49 1 2 3 4 5 6

58 **A** *fp* *fp* *fp* *fp* *fp* *fp*

65 *fp* *fp* *fp* *fp* *fp* *fp*

73 *f* *p* *f* *p* *f* *p* *f*

83

91 **B** 1 1 1 *p*

Viola

101

112

124

133

141

145

153

159

163

170

176

182

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violoncello

Presto

5 *pp* 1 2 3 4 5 6 7 *ff*

14 8 9 *p*

22 1 2 3 4 5 6 *ff*

30 7 8 9 *f p f p f p f*

42

51 1 2 3 4 5 6 A 7 *p*

67 6 1 1 1 *p f f f f*

83

93 B 1 1 1 *p*

103 1 2 3 4 5

115 1 2 3 4 5 *f f f*

129 1 C 3 *f f f f*

Violoncello

139 *pp*

145 1 2 3 4 5 6 7 8 9 *ff*

156 *p*

162 1 2 3 4 5 6

171 D 7 5 1 1 b 1 1 *p p f f f f*

195 2 3 4

206 E 1 1 1 *p*

218 1 2 3 4 5 1 2 3 4 5

234 1 2 3 4 5 6 7 8 *pp*

244 9 10 11 12 1 2 3 4 F *cresc. f*

253

262 *tr*

272 *tr tr tr*

283 1 2 3 4 5 6

Detailed description: This page contains the cello part of the overture for Mozart's 'The Marriage of Figaro'. It consists of ten staves of music, numbered 139 to 283. The key signature is D major (two sharps). The music features various dynamics including *pp*, *p*, *ff*, *f*, and *cresc.*. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with 'tr'. Chord symbols 'D 7' and 'E' are present. The piece concludes with a double bar line at measure 283.

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Kontrabaß

Presto

5 *pp*

15 *p*

22 *ff*

31 *f p f p f p f*

42

50 1 2 3 4 5 6 A 7 *p*

67 6 *p f f f f*

83

93 B 1 *p*

103 1 2 3 4 5

115 1 2 3 4 5 *f f f*

129 1 *f f f f* C 3

Kontrabaß

139 *pp*

145 1 1 *ff* *p*

157

163 1 2 3 4 5 6 D 7 *f* *p*

180 5 1 1 *p* *f* *f* *f* *f* 1 1 2 3 4

198

208 E 1 1 1 *p*

220 1 2 3 4 5 1 2 3 4 5

236 1 2 3 4 5 6 7 8 9 10 *pp* *cresc.*

246 11 12 1 2 3 4 F *f*

256 *tr*

265

275 *tr* 1

285 2 3 4 5 6